

Innocents on the Run

(Tell Me, Tell Me)

David Kuncicky

♩ = 140
Am

D Am D



5 Am D Am D



Com-mon sense went the way of the buf-fa-lo

9 Am D Dm7 G7




Jes-se James shot J. F. K. now don't you know the

13 Am Am/G Am/F# Fm6




whole world is up-side down what hap-pened to my home town

17 Fm6 Dm7 Em Am



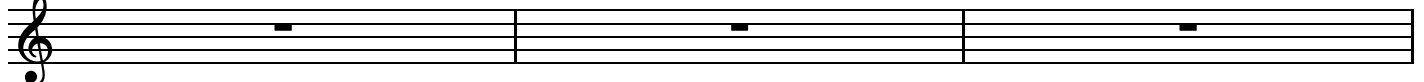
Tell me tell me tell me which way to go

21 F7 Dm7 Em Am



Tell me tell me tell me I want to know

25 D Am D



28 Am D Am D



Ben and Be-cky met on the way to school the

Tell Me, Tell Me

32 Am D Dm7 G7

teach-er taught them the mean-ing of the gold - en rule

36 Am Am/G Am/F# Fm6

some-one's knock-ing down the door spent cas-ings on the floor

40 Fm6 Dm Em Am G

tell me who's giv-ing mom and dad the news the

Bridge
45 Am Am E7 E7

stakes are high the die is cast a

49 E7 E7 Am G

lone - ly kid finds a home on - line he's be-ing

53 Am Am E7 Fdim E7

schooled in hate and he's stream-in' rage the

57 E7 Am Dm Dm

ang-er spreads like fire 'til 'til every-one is caught in its claws

61 Dmsus4 G7

Break

64 Am D Am D

Break

Tell Me, Tell Me

3

68 Am D Dm7 G7

the

72 Am D Am D

fields are parched and the ri-ver is run-ning high

76 Am D Dm7 G7

fire and rain are fal-ling from the sky

80 Am Am/G Am/F# Fm6

and I'm sit-ting here all night long par-a-lyzed in-side a song

84 Fm6 Dm Em Am G

tell me tell me how to know what's right or wrong the

Bridge
89 Am Am E7 E7

stakes are high the die is cast

93 E7 E7 Am G

ang-ry man goes and gets his gun

97 Am Am E7 Fdim E7

he de-cides to make it right

101 E7 Am Dm Dm

in-no-cents on the run turn-ing the day in-to the night

Tell Me, Tell Me

105 Dmsus4

G7

Musical staff for measures 105-108. The staff contains a melodic line with a long note in measure 105, followed by a series of eighth notes in measure 106, and a quarter note in measure 107. Measure 108 contains a quarter rest and a quarter note.

109 Am

D

Am

D

Musical staff for measures 109-112. The staff contains a melodic line with a quarter note in measure 109, followed by eighth notes in measure 110, and a quarter note in measure 111. Measure 112 contains a quarter rest and a quarter note.

Com-mon sense went the way of the buf-fa-lo

113 Am

D

Dm7

G7

Musical staff for measures 113-116. The staff contains a melodic line with a quarter note in measure 113, followed by eighth notes in measure 114, and a quarter note in measure 115. Measure 116 contains a quarter rest and a quarter note.

Jes-se James shot J. F. K. don't you know the

117 Am

Am/G

Am/F#

Fm6

Musical staff for measures 117-120. The staff contains a melodic line with a quarter note in measure 117, followed by eighth notes in measure 118, and a quarter note in measure 119. Measure 120 contains a quarter rest and a quarter note.

whole world is up-side down what hap-pened to my my home town

121 Fm6

Dm

Em

Am

F7

Musical staff for measures 121-124. The staff contains a melodic line with a quarter note in measure 121, followed by eighth notes in measure 122, and a quarter note in measure 123. Measure 124 contains a quarter rest and a quarter note.

tell me tell me tell me which way to go

126 Dm

Em

Am

Musical staff for measures 126-129. The staff contains a melodic line with a quarter note in measure 126, followed by eighth notes in measure 127, and a quarter note in measure 128. Measure 129 contains a quarter rest and a quarter note.

Tell me tell me tell me I want to know

129 F7

Dm

Em

Am

Musical staff for measures 129-132. The staff contains a melodic line with a quarter note in measure 129, followed by eighth notes in measure 130, and a quarter note in measure 131. Measure 132 contains a quarter rest and a quarter note.